Wiltshire Council

Where everybody matters

Log no

Reference no

For office use

Community Area Grant Application Form 2011/2012

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED

For larger projects we strongly advise you to contact Charities Information Bureau three months before you approach the area board. (See Section 2 for contact details)

Please contact your Community Area Manager before completing your application (See Section 3 for contact details)

1. Your organisation or group					
Name of organisation	Circular Arts				
Contact name					
Contact address					
Contact number			e-mail		
Organisation type	Not for profit or	ganisation 🗌	Parish/town	n council 🗌	
	Other, please specify Registered charity No. 1113460				
2. Your project					
Project Title/Name	The Sunshine Pr	roject for South W	iltshire		
What is your project about and what does it aim to achieve? Important: This section is limited to 600 characters only (inclusive of spaces).	Young people new volunteer training (some issued, NEET, secondary students), also workshop materials and multi elderly art workshop provision towards a widespread series of intergenerational elderly/youth volunteer arts workshops (The Sunshine Project) ranging across Salisbury & South Wiltshire villages, all leading to an installation of all Batik Flag creations in the Cloister gardens of Salisbury Cathedral, autumn 2012. New mature volunteers will also be trained and involved in the creative arts delivery as the workshops progress. More detailed project information is available.				
In which community area does your project take place? (<i>Please give</i> name – see section 3 of the grants pack)		South West Wiltshire			
I/we have discussed of with the town/parish of town of the town/parish of town of the town/parish of town of the town of town			No 🖂		
I/we have discussed our project with our Wiltshire councillor?		Yes 🗌	Date		No 🖂

Where will your project take place?	This application for South West Area workshops only, main project extends across S Wilts.			
When will your project take place?	April to October 2012			
How did you discover there was a need for your project (<i>please</i> <i>provide evidence</i>) and how will your project benefit your local community? Important: Please do not type/write in paragraphs – This section is limited to 1000 characters only (inclusive of spaces)	Based on direct feedback from our other successful community projects indicating the lack of requested provision to, and direct involvement from, Mature people (the Elderly) into quality community art social involvements please see attached additional information and user quotes documentation. Benefits: this space too small, please see attached additonal info : The Sunshine Project will work in three ways: also: Positive changes we want the Sunshine Project to bring about: Elderly Young People Volunteer Other agencies/partners			
How many people will benefit from	350+			
your project?				
How does your project demonstrate a direct link to the local community plan for your area? <u>www.wiltshire.gov.uk/areaboards</u> Please provide a reference/page no.	involvements, new friendships, intergenerational linkings, reduction in mental health			
To be completed ONLY where t	own/parish councils are making a	n applicatio	n	
Is your project one which parish/town councils have powers to raise local taxes to fund?		Yes 🗌	No 🗌	
Could your project be funded from yo	Yes 🗌	Νο		
Is your project urgent (having to be co answer YES please provide evidence	Yes 🗌	No 🗌		
Any other information about your project. This Sunshine Project for South Wiltshire is based on our very successful project along the Test Valley, Hampshire, which was higly commended by Hants councilors, officers, elderly and youth support teams for it's unique and high quality delivery and outstranding outcome available for public viewing, please see attached project report.				
This is a unique Intergenerational project which involves those who often miss out and enables them to create high quality art creations. To then show off this work at a major UK venue (the cloister gardens of Salisbury Cathedral) is an amazing achievement which will be viewed by many thousands of international and UK visitors plus extensive media attention.				
We have already formed a working partnership with AGEUK, Salisbury, and are also working closely with the Wilts & Swindon User Network to establish elderly group contacts and involvements into this project.				
Salisbury Cathedral has agreed to be the venue for this unique eldery involvement project.				

3. Management						
How many people are involved in the management of your group/organisation? Of these, how many are:						
Over 50 years M	ale 1	Female	3			
25 – 50 years M	ale 1	Female				
Under 25 years M	ale	Female	1			
Disabled People M	ale	Female				
Black and Minority Ethnic people M	ale	Female				
If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it? Not applicable					u continue to	
How will you know whether your project has made a difference in the community? What evidence will be collected to enable you to know that the project has made a positive impact on your community and met the local need? An illustrated project report will be written by ourselves and the artist, with input from all partners and agencies. This will be widely email and print distributed, web site downloadable, and also put onto as many elderly access websites as possible.Photographs and videos of the workshops and installation are planned. See additional info in attached docs.						
Have you contacted Charities Information Bureau for help with your Yes Date March 2011 application/ to seek other funding?			No 🗌			
To whom have you applied for funding for this project (other than	Name of Funder		Amount Applied For	Amount Received		
Wiltshire Council)?	Coutts Foundation 1,500		1,500	500		
Please <u>list</u> with amount applied for and whether you have been successful	Arts Council 4		4,500	waiting		
Wilts Com Found		Found		2,000	waiting	
Salisbury City Council		1,500	waiting			
Have you or do you intend to apply for a grant from another area board within this financial year?	Yes 🛛 No 🗌					
If yes, please state which one(s).	Southern, Salisbury, Amesbury					
Are you in receipt or anticipating other funding from other Wiltshire Council departments for this project?	Yes 🗌	No 🖂				

Year ending:	Month: June		Year: 2011			
A - Total income:	£32,220					
B - Minus total expenditure:	£ 43,261					
Surplus/deficit for year: (A minus B)	£ -11,041					
Free reserves currently held:	£ 4,000	£ 4,000				
5. Financial information – If you of	can claim ba	ack V.A.T.	please exclude from	n figure	s given belov	
Project Costs A Please provide a <u>full</u> breakdown e.g. ee installation etc.	quipment,	Please lis	ncome B st all sources of fundi nal (P) or confirmed (0		is project, as	
				P/C		
Eldery group visits, S Wilts	£ 1,500	Own fundraising/reserves		С	£ 500	
Volunteer training x 6 workshops	£ 2,700				£	
Group workshops x 20	£ 10,000	Parish/town council		Р	£ 1,500	
Installation in Cathedral £2		other Area Boards		Р	£ 4,000	
Venue Hire	£ 2,000	Trusts/foundations			£	
Van hire	£ 110	Coutts Foundation		С	£ 500	
Coordination x 6 days	£ 1,050	In kind			£	
Report compiling x 2 days	empiling x 2 days £350		Salisbury Cathedral Circular Art		£ 4,000	
Liabiltiy insurance proportional £250		Other			£	
small office costs, post etc	£ 250	Arts Council		Р	£ 4,500	
print info. post to groups £200		Wilts Com. Foundation		Р	£ 2,000	
P&P of batiks to groups £390		Other Foundations		Р	£ 3,000	
Total Project Expenditure	£ 21,000	Total Project Income			£ 20,000	
Total project income B		£20,000				
Total project expenditure A	£21,000					
Project shortfall A – B	£1,000					
Grant sought from Wiltshire Council Area Board			£1,000			
Bank Details						
Please give the name of the organisation account e.g. Barclays	Lloyds					
Please give the title name of the organ	Circular Arts					

6. Supporting information – Please enclose <u>all</u> the following documentation as failure to do so may lead to a delay in your application being considered

Enclosed (please tick)

- Written quotes including the one(s) you are going to use
- Latest inspected/audited accounts or annual report or Income/expenditure budget for current financial year
- Terms of reference/constitution/group rules
- Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7. Declaration (on behalf of organisation or group) – I confirm that			
⊠ I have read the funding criteria			
☑ The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.			
oxed If an award is received, I will complete and return an evaluation sheet.			
That any other form of licence or approval for this project has been received prior to submission of this application.			
⊠ That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. ⊠ Child Protection ⊠ Safeguarding Adults			
🛛 Public Liability Insurance 🛛 🖾 Equal opportunities			
Access audit Environmental impact			
Planning permission applied for (date) or granted (date)			
$oxed{int}$ That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.			
☑ I give permission for press and media coverage by Wiltshire Council in relation to this project.			
Name: Date: 24/10/2011 Position in organisation:			
Please return your completed application to the appropriate Area Board Locality Team (see section 3)			